

INTERREGIONAL SYMPHONY ORCHESTRA

LIMBURG-BELGIUM

MEMBER INFORMATION

First Name

Last Name

Date of Birth

Street + number

Province - Region

Postal code + city

Country

+

Nationality

Email-address

Phone incl. country code

Are you a music teacher? If so, where?

Musical education (please includes dates)

Where are you currently studying music?

What is your current level of musical education? -

Specify your exact grade of education f.e. BA-, MA, ...

Experiences?

If you have more documentes (CV or recommendation letter) you would like to share, you can upload them aswell.

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AUDITION TERMS

Audition adjudicators will be evaluating your performance based on the following criteria:

- Intonation
- Rhythm
- Tone Quality
- Musicality
- Sight Reading
- Style/Technique
- Potential
- Overall performance and preparation

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- We are looking for a versatile colleague who ensures excellent performance on concert stage and whilst mastering on a broad repertoire or working on it.
 - You have a professional and flexible work ethic and radiate enthusiasm on every stage.
 - As a member of the orchestra, you will also contribute on our educational projects and social activities.
 - All employees have a talent for harmonious teamwork and possess good communication skills.
 - Foreign colleagues are expected to become a proficient in the Dutch language or have a good working of English.
 - In addition to their musical responsibilities, section principals make an active contribution to the management of the orchestra. They lead sectional rehearsals, encourage a collegial working relationship with the section and between the other sections and are also the link between individual players and management. The principal cellist will occasionally play on the second chair. String players have a permanent position.
 - For percussion auditions, students may choose to audition on any or all of the following instruments: timpany, snare drum, marimba/xylophone.
 - Participants bring their own sticks and mallets to the auditions.
 - Be on time on your audition appointment. Each member of the jury has a very large number of auditions to hear, and needs to keep on schedule.
 - Warm up thoroughly before the audition. Practice rooms will be available for this purpose during the entire audition period.
 - **Remember that the goal of these auditions is to involve you in our orchestra, to offer you a growth job and to promote your musical growth.**
 - **There is no reason to be nervous about your audition, we are human beings.** Come well prepared, confident, and ready to demonstrate your musical strengths to the listeners.