INTERREGIONAL SYMPHONY ORCHESTRA

Percussion

AUDITION LIST

SOLO repertoire

**Marimba:** J.S. Bach: Violin Sonata No. 1 in G minor, BWV 1001: Fugue

[DOWNLOAD HERE](https://vmirror.imslp.org/files/imglnks/usimg/2/23/IMSLP685743-PMLP244084-BachSchumannEldering_SonataNo1_Violin.pdf)

ORCHESTRAL repertoire

**Snare Drum:**

Bartók Concerto for Orchestra

II. Beginning through measure 9

II. Measure 254 through the End

Rimsky-Korsakov Scheherazade, Op. 35 III.

Rehearsal D to reh. E

IV. 4 measures before rehearsal N through 16 measures before reh. O

IV. Rehearsal P through reh. R

IV. Rehearsal S to reh. U

IV. 25 measures after rehearsal W through 12 measures before reh. X

**Xylophone**

Gershwin An American in Paris

Rehearsal 4 to reh. 7 (Cut from reh. 5 to reh. 6.)

6 measures after rehearsal 20 through reh. 21

2 measures before rehearsal 33 to reh. 37 (Cut from the 5th measure of

reh. 33 to reh. 36, so there are 3 full measures of rest.)

9 measures after rehearsal 61 to reh. 62

**Glockenspiel**

Glazunov Violin Concerto in A minor, Op. 82

Rehearsal 46 to reh. 47

Rehearsal 50 to reh. 53

**Vibraphone:**

Greet M 6 Etudes (2009) One of the following études No. 1 - 3 - 6

**Cymbals:**

Tchaikovsky Symphony No. 4 in F minor, Op. 36

IV. 16 measures after rehearsal H through the End

**Bass Drum and Bass Drum with attached Cymbal**

Tchaikovsky Symphony. No 4 in F minor, Op. 36

IV. 16 measures after rehearsal H through the End

**Triangle**

Brahms Symphony No. 4 in E minor, Op. 98

III. 5 measures before rehearsal B through reh. B

III. 7 measures after rehearsal D through 6 measures before reh. E

III. Rehearsal I through 5 measures before reh. K

V. 4 measures before rehearsal W through the End